



advanced painting

ART 4828C | FAD 201 | SP 2026
M + W 8:30-11:30 | F 8:30-2:45
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description

This advanced course for painting majors is designed to develop independence, self-motivation, and artistic maturity in an open studio environment. As the culmination of your undergraduate studies in the studio arts the course builds on existing painting skills and facilitates your pursuit and development of personal themes for studio work and professional practice. The course will work towards relating conceptual ideas to technical skills to define content. Closely mentored, this autonomous exploration will incorporate direct reference to art historical methodologies, (utilizing reproductions of artwork, readings, and research). Your self-motivation and focus are essential to grow and develop your work and is a key component for further study at the graduate level. You are expected to keep an ongoing studio practice that involves consistently working on paintings during class times, as well as committing considerable after-hours time. The overall goal is to have a coherent body of work by the end of the semester in anticipation for your BFA show/graduation.

objectives

- To define, develop, and hone your artistic voice through the development of a thematic body of work and an independently run studio practice.
- To refine critical-thinking and verbalization skills through class critique of studio work and discussion of individual research and reading material.
- To develop an intellectual foundation for ongoing engagement in the discipline and potential for further study at the graduate level and/or professional level.
- To research and expand your knowledge of artwork, artists, writers, and curators who challenge and champion painting historically and in the twenty-first century.
- To take responsibility for the initiation, planning, and execution of both research and making.
- To develop tools for sustainably integrating art into your future.

suggested supplies

- Supports – Canvas, panels, high quality paper, etc
- Paints – Acrylic, Oils, Alkyds, etc.
- A glass artist’s palette
- Gesso, mediums, etc.
- Brushes and other paint tools
- Jars for solvent, mediums
- Rags for clean up
- Most materials will be dependent on your own projects, please budget accordingly.
- Toolbox including: toolbox container, measuring tape, hammer, brad nails, eye hooks, screw driver, small level, canvas pliers, scissors, razor or exacto + blades, staple gun, staples, picture framing wire, wire cutters and pliers. Label your tools!!!
- Other supplies as needed

assignments + grading

FINAL GRADES

Studio work		60%
First Crit	15%	
Midterm Crit	20%	
Final Crit	25%	
Participation		20%
Statements, presentation of work		10%
Personal canon		10%

Participation includes arriving at studio ready to work, on time, with materials, keeping studio clean, device use, respectful behavior, attendance at all visiting artist talks, and participation in critiques and discussions.

GRADING

Letter Grade and Corresponding Grade Points are as follows

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	S	E, WF, I, NG	W, H, I, N, U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0

attendance

EXCUSED AND UNEXCUSED ABSENCES

- Students may only participate in classes if they are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first-class meeting.
- Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.
- For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit.
- Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.
- If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.
- The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS

At the University of Florida, students and faculty work together to allow students the opportunity to observe the holy days of their faith. A student should inform the faculty member of the religious observances of their faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. The faculty member is then obligated to accommodate that particular student's religious observances. Because students represent a myriad of cultures and many faiths, the University of Florida is not able to assure that scheduled academic activities do not conflict with the holy days of all religious groups. Accordingly, individual students should make their need for an excused absence known in advance of the scheduled activities.

The Florida Board of Education and state law govern university policy regarding observance of religious holidays.

- Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith.
- Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence.

- Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

If a faculty member is informed of or is aware that a significant number of students are likely to be absent from class because of a religious observance, the faculty member should not schedule a major exam or other academic event at that time.

A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence. Furthermore, a student who believes that they have been unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure.

UNIVERSITY ILLNESS POLICY

A student who is absent from class or any required class-related activity because of illness should contact their instructor, if feasible, as early as possible prior to the missed class or activity.

Students shall be permitted a reasonable amount of time to make up the material or activities covered during an excused absence.

Students should contact their college by the deadline to drop a course for medical reasons.

Students can petition the Dean of Students Office to drop a course for medical reasons. The university's policy regarding medical excuse from classes is maintained by the Student Health Care Center.

12-DAY RULE

Students who participate in university-sponsored athletic or scholarly activities are permitted to be absent 12 scholastic days per semester without penalty. A scholastic day is any day on which regular class work is scheduled as defined in the approved university calendar.

The student or student's advisor must notify the instructor as early as possible prior to the anticipated absence to allow ample time for accommodations. Instructors must be flexible and not penalize students when re-scheduling during-term and final exams, class assignments, and other required activities and must follow the UF Attendance Policy herein and UF Examination Policies.

As noted in the UF Examination Policies, during-term exams should be re-scheduled no later than before the end of the semester, while final exams no later than 90 days after the originally scheduled exam time. However, instructors are encouraged to re-schedule final and during-term exams, assignments, and other activities as soon as possible after the last day of the absence and must not penalize the student in any way.

A group's schedule that requires absence of more than 12 scholastic days should be adjusted so that no student is absent from campus more than 12 scholastic days. Students who previously have been warned in writing by their instructor about the impact of absences on their individual class performance should not incur additional absences, even if they have not been absent 12 scholastic days. The student is responsible to maintain satisfactory academic performance and attendance.

expectations

OVERVIEW

This course will include artwork and ideas that may be controversial. Our lectures and sections are designed to be places for discourse, not avoidance where we will think critically before reacting

impulsively. I expect maturity and professionalism from all my students. Digital devices may be used for notetaking, research, and artmaking when appropriate, but off-topic browsing is not allowed. During open work time, partial headphones are allowed. LATE WORK

All assignments must be completed on time for full credit. Specific due dates are published on canvas and will be announced in class. Failure to complete any project on time will result in a lowered grade. All projects are due at the beginning of class and turning it in at the end or after class is considered late. You must have work finished before the start of class on critique days or your work will not be critiqued and your project grade will be lowered. Showing completed work during all critiques is required along with active participation through shared ideas and commentary.

CLASS COMMUNICATIONS

Students must check their school email accounts and canvas sites regularly. Students are responsible for any emailed or posted information, deadlines, and updates.

university and SA+AH policies and services

IN CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

THE UNIVERSITY’S HONESTY POLICY REGRADING CHEATING, PLAGIARISM, ETC

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and

integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. See the UF Conduct Code website for more information. If you have any questions or concerns, please consult with the instructor or TAs in this class.

ACADEMIC POLICIES

- Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.
- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. See the "Get Started With the DRC" webpage on the Disability Resource Center site. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.
- Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the University grades and grading policies.
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:
 1. The email they receive from GatorEvals
 2. Their Canvas course menu under GatorEvals
 3. The central portal at <https://my-ufl.bluera.com>

ACADEMIC RESOURCES

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.
- Academic Resources: 1317 Turlington Hall, Call 352-392-2010, or to make a private appointment: 352- 392-6420. Email contact: teaching-center@ufl.edu. General study skills and tutoring.
- Writing Studio: Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; Visit the Complaint Portal webpage for more information.
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): View the Student Complaint Procedure webpage for more information.

- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- Public Speaking Lab: (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: publicspeakinglab@clas.ufl.edu.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. See the “Get Started With the DRC” webpage on the Disability Resource Center site. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

CAMPUS HEALTH AND WELLNESS RESOURCES

UF Whole Gator Resources: Visit <https://one.uf.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.

SA+AH health and safety

GENERAL SAFETY

- Common sense and your best judgement are required at all times
- Closed toed shoes are recommended in studios and required in many labs
- Do not eat in any areas where art supplies are being used
- Avoid significant and prolonged skin contact with paint, especially with cadmium paints.
- Label paint solvents, paint water, waste carefully
- Be careful, alert, and sober in the studios
- Wear clothes you can afford to get paint on.

HAZARDOUS MATERIALS AND HAZARDOUS WASTE

UF is required to uphold safe handling and disposal of hazardous wastes as identified by the US Environmental Protection Agency. Of particular concern to students of the SA+AH are art materials containing any of the eight toxic heavy metals: arsenic, barium, cadmium, chromium, lead, mercury, selenium and silver. These heavy metals are commonly found in materials such as paint and colored pigments. Please see your area’s Appendix at the back of this Handbook for a complete list of potentially hazardous materials.

HAZARDOUS WASTE SATELLITE ACCUMULATION

Please make yourself familiar with the SAAH Health and Safety Program during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to WARPhaus, Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given and signed during studio).

SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making and bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of

your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety will be posted at the studio for consultation as well.

DRUG-FREE SCHOOL & WORKPLACE & CLEAN INDOOR AIR ACT

The School of Art and Art History is committed to upholding the policies set forth by the University of Florida in regard to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages are not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities, including vaping. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

use of facilities

SHARED STUDIO

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

STUDIO PRACTICE

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

GENERAL CLEANLINESS

- Wipe up as much paint as possible and dilute anything that goes down the drain
- Acrylic paint will dry quickly and cure permanently; be sure to wipe and wash your brushes regularly
- Be spatially aware; paint on your hands will transfer to anything you touch.
- Dust, dirt, oils, hair, and bugs manage to find their way into paint. General cleanliness and tidiness will keep your work in better shape.

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS, & OTHER INSTRUCTIONAL SPACES

Please make every effort to maintain the facilities and grounds of the WARPhaus, the School of Art and Art History, the College of Fine Arts and the University of Florida. Specifically, we ask that you follow these guidelines:

1. Do not mark, paint, or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. This also applies to the sidewalks, walls, and grounds.

2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No art project may interfere with or impede access to classrooms, hallways, public spaces.
4. All site-specific art projects must be installed & engineered with the safety of the public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure

working in the community

Proper care should be taken to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. As on campus, students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. The School of Art and Art History at the University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above.

Please do not litter or leave materials out in the area. Respect property, surrounding businesses and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.